

BIO

Alessandro Di Pietro
b. 1987 in Messina, Italy

Contacts:

alessandrodptr@gmail.com
0039 3282730531

Affiliated Fellow:

CY Twombly Fellowship 2017–2018
at the AMERICAN ACADEMY IN ROME

Grants:

POLLOCK - KRASNER FOUNDATION
/ GRANT 2020

Alessandro Di Pietro's work is based on linguistic structures and cinematographic grammars, outlining methodologies that generate new narratives and production strategies through hybrid environments, inhabitants of monstrous plausible characters and non-objective technologies. In 2017, he participate as a fellow at the American Academy in Rome.

Notable exhibitions include solo and double solo presentations at: Marsèlleria permanent exhibition (Milan); RAUM, (Bologna); LA PLAGE, Paris, 2017; La Rada, Locarno, 2016. Group show: Villa Medici (Rome); Sonnenstube (Lugano); Centrale Fies (Trento); American Academy in Rome (Rome); Marsèlleria Permanent Exhibition in New York (Milan, New York); Fondazione Baruchello (Rome); MAMBO – Museo d'Arte Moderna Bologna (Bologna); OGR-Officine Grandi Riparazioni (Turin); Istituto Italiano di Cultura of Bruxelles (Brussel); Futurdome (Milan); Tretiegalaxie – Barriera (Turin) 2016; La Strozzina, (Florence); OCAT (Shanghai); CAB – Centre d'Art Bastille (Grenoble) 2015; PAC – Padiglione d'Arte Contemporanea (Milan).

CV

Alessandro Di Pietro
b. 1987 in Messina, Italy

Contacts:

alessandrodp@gmail.com
0039 3282730531

Affiliated Fellow:

CY Twombly Fellowship 2017–2018
at the **AMERICAN ACADEMY IN ROME**

Grants:

POLLOCK - KRASNER FOUNDATION
/ GRANT 2020

SELECTED SOLO SHOWS

UPCOMING - SOLO SHOW - @MEGA Milano

2018

FELIX

at Marsèlleria permanent exhibition text by Giovanna Manzotti (Milan, 2018);

SHORT STORIES OF FIRES AND CARBON

at RAUM, performance produced by XING (Bologna, 2018);

2017

Towards Orion: Stories from the backseat

curated by La Plage at La Plage (Paris, 2017);

2016

NEW VOID

at LA RADA (Locarno, 2016);

2015

Double Cross

curated by (two person show with Jacopo Miliani)
at CAB - Centre d'Art Bastille (Grenoble, 2015);

2014

La table basse curated by Simone Frangi at FPAC - Bad New Business (Milan, 2014)

SELECTED GROUP SHOWS

2019

#80 #90 c

urated by Pier Paolo Pancotto at Villa Medici (Rome,2019);

PERFORMATIVITY curated by Denis Isaia and Sara Enrico at Centrale Fies (Trento, 2019);

BLIND DATE #4 - Fearsome Features

(two person show with Mathias Pfund) at Sonnenstube (Lugano, 2019);

Teatrum Botanicum

curated by Giulia Mengozzi (Turin, 2019);

Shephard - Desmond & Locke

curated by Sawn Station at Eduardo Secci Gallery (Florence, 2019);

2018

Marsèlleria New York Screenings

at Marsèlleria Permanent Exhibition in New York (New York, 2018);

The Tesseract - 5 mostre,

curated by Ilaria Gianni the American Academy in Rome (Rome, 2018);

Open Studios - American Academy in Rome

at American Academy in Rome (Rome, 2018);

2018

FIGURE DI SPAGO - Pratiche narrative

curated by Caterina Molteni at Fondazione Baruchello (Rome, 2018);

MOSTRI CONTRO FANTASMI

curated by Valentina Lacinio and Samuele Piazza
at OGR-Officine Grandi Riparazioni, performance in collaboration with Enrico
Boccioletti (Turin, 2018);

THAT'S IT

curated by Lorenzo Balbi at MAMBO – Museo d'Arte Moderna Bologna (Bologna,
2018);

2017

I scream, you scream, we all scream for ice cream

curated by Clelia Colantonio at Fondazione Baruchello (Rome, 2017);

Glimmergate

curated by Siliqoon at Marsèlleria Permanent Exhibition in New York (New York,
2017);

Radieuse

curated by Emmanuel Lambion at Istituto Italiano di Cultura of Bruxelles (Brussel,
2017);

2016

The Habit of A Foreign Sky

curated by Ginevra Bria at Futurdome with the solo project Downgrade Vampire
(Milan, 2016);

Tiziano e Giorgione

(two person show with Michele Gabriele) curated by Matteo Mottin
at Tretiegalaxie/Barriera (Turin, 2016);

[[[NOT]]] so close

curated by Davide Giannella
with the solo project TOMB WRITER (Solve et Coagula),
in the context del GaMec prize 2016 at Residenza Casarotto (Bergamo, 2016);

2016

Orestiade Italiana

curated by Simone Frangi

in the context of *Quadriennale Roma*, graphic contribute with Toni Hildebrandt, at Palazzo delle Esposizioni (Rome, 2016);

2015

VISIO - Next Generation Moving Images

curated by Leonardo Bigazzi at La Strozzi (Florence, 2015);

Glitch. Interferenze tra Arte e Cinema

curated by Davide Giannella at OCAT (Shanghai, 2015);

HPSCHD 1969-2015

curated by XING at MAMBO - Museo Arte Moderna Bologna (2015, Bologna);

2014

Glitch - Interferenze tra Arte e Cinema

curated by Davide Giannella at PAC – Padiglione d'Arte Contemporanea (Milan, 2014);

Zodiaco

an ongoing project by Davide Bertocchi (Car-drde, 2014, Bologna; Hopstreet Gallery, 2015, Brussel; Klemm's, Galerie, 2016, Berlin; Galerie Samy Abrhams, 2016, Paris).

SELECTED RESIDENCY PROGRAMS AND WORKSHOPS

2018

Q-RateD

curated by Sarah Cosulich and Stefano Collicelli Cagol in the context of *Quadriennale di Roma* (Lecce, 2018) visiting professor: **Zach Blas, Rana Hamadeh, Robert Leckie;**

2017

American Academy in Rome

thanks to the CY Twombly Fellowship 2017–2018 (Rome, 2017);

ArteVisione 2017 at Careof (Milan, 2017)

visiting professor: **Omer Fast**

2015

BOOK MACHINE with Onestar Press (Paris) at PEEP HOLE (Milan, 2015);

MKZ + VIAFARINI at MUSEO CARLO ZAULI (Faenza, 2015)

curator: **Marco Tagliafierro VISIO-2015** thanks to Lo Schermo dell'Arte at La Strozzi (2015, Florence);

2013

Dena Foundation for Contemporary Art (Paris, 2013)

Fondazione Spinola Banna per l'Arte (Banna, Turin, 2013)

visiting professors: **Doug Ashford**

Fondazione Spinola Banna per l'Arte (Banna, Turin, 2013)

visiting professors: **Marta Kutzma**

2012

VIR - Via Farini in Residence (2012, Milan)

curator: **Milovan Farronato**

FAR - Fondazione Ratti (Como, 2012)

visiting professor: **Liliana Moro**

SELECTED EDITORIAL PROJECTS AND MAGAZINES

2019

Mostri contro Fantasmi

in collaboration with Enrico Boccioletti

published during the workshop SEPTEMBER BOOKS at ICA Milano (Milan, 2019);

2017

Profanierungen - Kunst und Kirche

1/2017, Visual contribution designed with Toni Hildebrandt in
(Un-)Schuld und Schulden by Giorgio Agamben (Vienna, 2017);

The Infinte Flesh

on Momentum - Intensity/Issue #2, launched in the context of
Quadriennale di Roma (Milan, 2017);

2015

Somewhere Sometimes like Something - Postscript on New Void The Movie,
Artist book, published by Onestar Press (Paris) with PEEP HOLE in the context of
Book Machine (Milan, 2015);

2400

Artist book, published by YES I'M WRITING A BOOK (Milan, 2015);

2014

OEI Magazine #65 POSTKONST

Glimpse of Raw Material (Stockholm, 2014);

REELING RASCO

published on New Observation #130, guest editor Pedro A. H. Paixão (New York,
2014).

Public talks

2019

Accademia di Belle Arti G. Carrara, Bergamo

Lezione agli studenti del corso di Progettazione Multimediale 1-2 del Prof. Simone Bertuzzi

NABA

Lezione agli studenti del corso di Public Arts del Prof. Stefano Serretta

Accademia di Belle Arti di Brera, Milano

**Lezione agli studenti del corso di Scultura della Prof.ssa Donata Lazzarini
Mediazione di Lucrezia Galeotti**

2017

American Academy in Rome, Roma

Shoptalk mediato dal direttore artistico Peter Benson Miller

2016

Accademia di Belle Arti G. Carrara, Bergamo

Lezione agli studenti del corso di Sound Design del Prof. Riccardo Benassi

2015

Strozzina, Palazzo Strozzi, Firenze

nel contesto di VISIO. Next Generation Moving Images mediata da Leonardo Bigazzi

2015

ISR - Istituto Svizzero Roma, Roma

Conferenza e presentazione della ricerca artistica nel contesto del ciclo di conferenze

GOING DIGITAL? IMAGES, DATA, AND DISCIPLINARY IMAGINARIES

mediazione di Tony Hildebrandt (Art history, University of Berne) e Philippe Sormani (Direttore dell' ISR)

Workshop

2015

ESAD - École supérieure d'art et design - Grenoble, Grenoble (Francia)

Workshop con gli studenti del II - III anno dell' ESAD - École supérieure d'art et design - Grenoble del Dipartimento di arti visive.