

# CV

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**Affiliated Fellow:**

**CY Twombly Fellowship 2017–2018**  
at the **AMERICAN ACADEMY IN ROME**

**Grants:**

**POLLOCK - KRASNER FOUNDATION**  
**/ GRANT 2020**

## UPCOMING

**@Sitterwerk, Saint Gallen (CH)**

Curated by armature Globale and  
Cornelia Mattiacci

**@Fondazione Sandretto Re Rebaudengo,**  
**Guarene, Turin (IT)**

*Badly Buried*, Curated by Alice Sarmiento,  
Jade Barget, Naz Cuguoğlu, YCRP 2021.

## SELECTED SOLO SHOWS

**2021**

**HOBOBOLO**

at Gelateria Sogni di Ghiaccio text by Treti Galaxie (Bologna, 2021);

**LO SPAVENTO VINSE IL GIORNO**

at MEGA curated by MEGA text by Davide Giannella (Milan, 2021);

**2018**

**FELIX**

at Marsèlleria permanent exhibition text by Giovanna Manzotti (Milan, 2018);

**SHORT STORIES OF FIRES AND CARBON**

at RAUM, performance produced by XING (Bologna, 2018);

**2017**

**Towards Orion: Stories from the backseat**

curated by La Plage at La Plage (Paris, 2017);

**2016**

**NEW VOID**

at LA RADA (Locarno, 2016);

**2015**

**Double Cross** curated by (two person show with Jacopo Miliani)

at CAB - Centre d'Art Bastille (Grenoble, 2015);

**2014**

**La table basse** curated by Simone Frangi at FPAC - Bad New Business (Milan, 2014)

**SELECTED GROUP SHOWS**

**2021**

**LIVE ARTS WEEK X**

curated by Xing at Lungo Reno - Quartiere Barca (Bologna, 2021)

**Shohei Miyachi and Context**

curated by Allen Frame at MATTE Edition (New York, 2021)

## 2020

### **TRANSATLANTICO**

curated by Edoardo Monti at MANA Contemporary (Jersey City, NY, 2020)

### **AGAINST SUN AND DUST**

curated by Cornelia Mattiacci and Alessandra Albani at Villa Imperiale (Pesaro, 2020);

### **#80 #90 and more** (Video screening)

curated by Pier Paolo Pancotto at LA FONDAZIONE ROMA (Rome, 2020);

### **BLADE-BANNER**

curated by SPRINT Milano at Spazio Majocchi thanks to Tom Boys Don't Cry (Milan, 2020).

## 2019

### **#80 #90**

curated by Pier Paolo Pancotto at Villa Medici (Rome, 2019);

**PERFORMATIVITY** curated by Denis Isaia and Sara Enrico at Centrale Fies (Trento, 2019);

### **BLIND DATE #4 - Fearsome Features**

(two person show with Mathias Pfund) at Sonnenstube (Lugano, 2019);

### **Teatrum Botanicum**

curated by Giulia Mengozzi (Turin, 2019);

### **Shephard - Desmond & Locke**

curated by Sawn Station at Eduardo Secci Gallery (Florence, 2019);

## 2018

### **Marsélleria New York Screenings**

at Marsélleria Permanent Exhibition in New York (New York, 2018);

### **The Tesseract - 5 mostre,**

curated by Ilaria Gianni the American Academy in Rome (Rome, 2018);

### **Open Studios - American Academy in Rome**

at American Academy in Rome (Rome, 2018);

**FIGURE DI SPAGO - Pratiche narrative**

curated by Caterina Molteni at Fondazione Baruchello (Rome, 2018);

**2018**

**MOSTRI CONTRO FANTASMI**

curated by Valentina Lacinio and Samuele Piazza  
at OGR-Officine Grandi Riparazioni, performance in collaboration with Enrico  
Boccioletti (Turin, 2018 );

**THAT'S IT**

curated by Lorenzo Balbi at MAMBO – Museo d'Arte Moderna Bologna (Bologna,  
2018);

**2017**

**I scream, you scream, we all scream for ice cream**

curated by Clelia Colantonio at Fondazione Baruchello (Rome, 2017);

**Glimmergate**

curated by Siliqoon at Marsèlleria Permanent Exhibition in New York (New York,  
2017);

**Radieuse**

curated by Emmanuel Lambion at Istituto Italiano di Cultura of Bruxelles (Brussel,  
2017);

**2016**

**The Habit of A Foreign Sky**

curated by Ginevra Bria at Futurdome with the solo project Downgrade Vampire  
(Milan, 2016);

**Tiziano e Giorgione**

(two person show with Michele Gabriele) curated by Matteo Mottin  
at Tretiegalaxie/Barriera (Turin, 2016);

**[[[NOT]]] so close**

curated by Davide Giannella  
with the solo project TOMB WRITER (Solve et Coagula),  
in the context del GaMec prize 2016 at Residenza Casarotto (Bergamo, 2016);

**Orestiade Italiana**

curated by Simone Frangi

in the context of *Quadriennale Roma*, graphic contribute with Toni Hildebrandt, at Palazzo delle Esposizioni (Rome, 2016);

**2015**

**VISIO - Next Generation Moving Images**

curated by Leonardo Bigazzi at La Strozzi (Florence, 2015);

**Glitch. Interferenze tra Arte e Cinema**

curated by Davide Giannella at OCAT (Shanghai, 2015);

**HPSCHD 1969-2015**

curated by XING at MAMBO - Museo Arte Moderna Bologna (2015, Bologna);

**2014**

**Glitch - Interferenze tra Arte e Cinema**

curated by Davide Giannella at PAC – Padiglione d'Arte Contemporanea (Milan, 2014);

**Zodiaco**

an ongoing project by Davide Bertocchi (Car-drde, 2014, Bologna; Hopstreet Gallery, 2015, Brussel; Klemm's, Galerie, 2016, Berlin; Galerie Samy Abrhams, 2016, Paris).

**SELECTED RESIDENCY PROGRAMS AND WORKSHOPS**

**2018**

**Q-RateD**

curated by Sarah Cosulich and Stefano Collicelli Cagol in the context of *Quadriennale di Roma* (Lecce, 2018) visiting professor: **Zach Blas, Rana Hamadeh, Robert Leckie;**

**2017**

**American Academy in Rome**

thanks to the CY Twombly Fellowship 2017–2018 (Rome, 2017);

**ArteVisione 2017** at Careof (Milan, 2017)

visiting professor: **Omer Fast**

## 2015

### **VISIO - European Artist' Moving Images**

at Strozzi, Palazzo Strozzi thanks to Lo Schermo dell'Arte (Florence, 2015)

**BOOK MACHINE** with Onestar Press (Paris) at PEEP HOLE (Milan, 2015);

**MKZ + VIAFARINI** at MUSEO CARLO ZAULI (Faenza, 2015)

curator: **Marco Tagliaferro VISIO-2015** thanks to Lo Schermo dell'Arte at La Strozzi (2015, Florence);

## 2013

**Dena Foundation for Contemporary Art (Paris, 2013)**

**Fondazione Spinola Banna per l'Arte (Banna, Turin, 2013)**

visiting professors: **Doug Ashford**

**Fondazione Spinola Banna per l'Arte (Banna, Turin, 2013)**

visiting professors: **Marta Kutzma**

## 2012

**VIR - Via Farini in Residence (2012, Milan)**

curator: **Milovan Farronato**

**FAR - Fondazione Ratti (Como, 2012)**

visiting professor: **Liliana Moro**

## **SELECTED EDITORIAL PROJECTS AND MAGAZINES**

## 2019

**Mostri contro Fantasmi**

in collaboration with Enrico Boccioletti

published during the workshop SEPTEMBER BOOKS at ICA Milano (Milan, 2019);

## 2017

**Profanierungen - Kunst und Kirche**

1/2017, Visual contribution designed with Toni Hildebrandt in

(Un-)Schuld und Schulden by Giorgio Agamben (Vienna, 2017);

**The Infinte Flesh**

on Momentum - Intensity/Issue #2, launched in the context of *Quadriennale di Roma* (Milan, 2017);

**2015**

**Somewhere Sometimes like Something - Postscript on New Void The Movie**, Artist book, published by Onestar Press (Paris) with PEEP HOLE in the context of Book Machine (Milan, 2015);

**2400**

Artist book, published by YES I'M WRITING A BOOK (Milan, 2015);

**2014**

**OEI Magazine #65 POSTKONST**

Glimpse of Raw Material (Stockholm, 2014);

**REELING RASCO**

published on New Observation #130, guest editor Pedro A. H. Paixão (New York, 2014).

**Talks**

**2019**

**Accademia di Belle Arti G. Carrara, Bergamo**

Talk for the Multimedia Design course, Prof. Simone Bertuzzi (Visual Artist)

**NABA**

Talk for the Public Arts course, Prof. Stefano Serretta (Visual Artist)

**Accademia di Belle Arti di Brera, Milan**

Talk for the Sculpture course, Prof.ssa Donata Lazzarini (Visual Artist)

Moderated by Lucrezia Galeotti

**2017**

**American Academy in Rome, Rome**

Public talk at the American Academy in Rome moderated by Peter Benson Miller ( Artistic Director of the American Academy in Rome and Director of International and Institutional Relations - La Quadriennale di Roma )

**2016**

**Accademia di Belle Arti G. Carrara, Bergamo**

Talk for the Sound Design course, Prof. Riccardo Benassi (Visual Artist)

**2015**

**Strozzina, Palazzo Strozzi, Florence**

in the context of VISIO. Next Generation Moving Images moderated by Leonardo Bigazzi

**2015**

**ISR - Istituto Svizzero Roma, Rome**

Conference and presentation of artistic research in the context of the cycle of conferences: GOING DIGITAL? IMAGES, DATA, AND DISCIPLINARY IMAGINARIES moderated by Tony Hildebrandt (Art history, University of Berne) e Philippe Sormani ( Direttore dell' ISR )

## **Workshop**

**2015**

**ESAD - École supérieure d'art et design - Grenoble, Grenoble (France)**

Workshop at ESAD - École supérieure d'art et design - Grenoble del Visual Arts Department

## **SELECTED PRESS**

**2020**

**FLASH ART ITALIA N350**

Fall 2020 (p.176-p.190)

"Alessandro Di Pietro. Mitologie del presente", article by Ilaria Gianni

**HUGO ZORN**

"Low-grade mysticism. Art and post-truth",  
project and archive essay by Natalya Serko-va

<http://www.hugozorn.com/editorial/low-grade-mysticism>

**2019**

**FLASH ART**

"L'era della conoscenza confusa", text by Ginevra Bria,

<https://flash---art.it/article/munari-fliri-di-pietro/> **FLASH ART**



**2018**

**FLASH ART**

(online magazine)

“FELIX at Marselléria”, Milan, review by Tommaso Gatti

<https://flash---art.it/2018/04/alessandro-di-pietro-marselleria-milano/>

**MOUSSE MAGAZINE**

(online magazine)

“FELIX”, 2018, Marselléria, Milan

<http://moussomagazine.it/alessandro-di-pietro-felix-marselleria-milan-2018/> 2017

**2017**

**MOUSSE MAGAZINE**

(online magazine)

“Towards Orion Stories from the backseat”, 2017, La Plage, Paris

<http://moussomagazine.it/alessandro-di-pietro-towards-orion-stories-backseat-la-plageparis/>

**2016**

**FRIEZE.com:**

(online magazine)

About the group show “The Habit of A Foreign Sky”, 2016, Futuredome, Milan

<https://frieze.com/event/habit-foreign-sky>

**CURATING THE CONTEMPORARY**

text by Tony Hildebrandt, Workout in the Limbo: On Michele Gabriele and Alessandro Di Pietro’s “Tiziano e Giorgione” at Tretiegalaxie ( Barriera, Turin )

<https://curatingthecontemporary.org/2016/10/13/workout-in-the-limbo-on-michele-gabrielesand-alessandro-di-pietros-tiziano-e-giorgione/>

**2017**

**NERO**

(online magazine)

About the two person show “Tiziano e Giorgione”

<http://www.neromagazine.it/n/?p=28093>

**2014**

**CURA / PIANO Project:**

(online magazine)

Interview about the two person show "Double Cross" with Jacopo Miliani

<http://pianoproject.org/protagonists/alessandro-di-pietro/> 2014

**ARTFORUM:**

“Alessandro Di Pietro - La Table Basse” review by Marco Tagliafierro

<http://artforum.com/picks/section=it&-mode=past#picks47504>

**ArtReview**

“Glitch - Interferenze tra arte e cinema”, 2014, PAC - Padiglione Arte Contemporanea, Milan  
text by Barbara Casavecchia (on paper, January - February 2014)

**ARTE E CRITICA**

ARTICLE by Giovanna Manzotti (Magazine and Web Site, June, 2014)

[http://www.artecritica.it/NOTIZIE/2013/notizie-2014-maggio-alessandro\\_di\\_pie-tro.html](http://www.artecritica.it/NOTIZIE/2013/notizie-2014-maggio-alessandro_di_pie-tro.html)